

Roaming Charges *Places with a Soul: Salon*

We deal in EJIL with the world we live in – often with its worst and most violent pathologies, often with its most promising signs of hope for a better world. But, inevitably, since our vehicle is scholarship, we reify this world. *Roaming Charges* is designed not just to offer a moment of aesthetic relief, but to remind us of the ultimate subject of our scholarly reflections: we alternate between photos of places – the world we live in – and photos of people – who we are, the human condition. We eschew the direct programmatic photograph: people shot up; the ravages of pollution or the latest group photograph of ICJ judges.

'Roaming', 'Charges', and those irritating 'Roaming Charges' – was chosen because of the multiple and at times conflicting meanings, feelings and associations the words, jointly and severally, evoke and which we hope to capture in our choice of photographs. As we roam around the world we aim for images which charge us: please and challenge, even irritate, at the same time. We seek photos which have some ambiguity, are edgy and relate in an indirect way, both to the current circumstance but also to that which is, like human dignity, permanent and enduring.

Places with a Soul: these photographs are not about the beauty of nature in the tradition of, say, National Geographic. In each of these photos one sees human intervention, and it is this human intervention, both evil and noble, which give the place a soul, bright or dark.

Take a moment – enjoy, reflect. If you are online, pause before the next click.

Readers of EJIL are welcome to submit their photographic work.



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